



## **Lembro como se fosse hoje, é tudo verdade**

Rita de Carvalho Braga

This book contains the memories of my great-grandmother, who was approaching her hundred years at the time. It was a project I have cared for, respecting her memory and the way she use to talk about past times. Attached to the book, there are some facsimiles of the original manuscript, as well as some photos. The book has a fake lockable strap, which gives the publication a diary look.

The book was produced as a conclusion project of one of the course units of the undergraduate course in Social Communication - Editorial Production (Eco-UFRJ). Copies of the book were distributed to family and friends.

[Rita de Carvalho Braga receiving the book.](#)

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